

Banquet

Gareth Wood

Allegro ♩ = 120

Flute 1 *f*

Oboe / Flute 2 *f*

1 *f*

Clarinet in B \flat 2 *f*

3 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F
(Horns in E \flat) *f*

1 *f*

Trumpets in B \flat 2 *f*

Tenor Trombone / Euphonium 1
(Trombone / Euphonium 2 in B \flat T.C.) *f*

Tenor Trombone / Euphonium 2
(Trombone / Euphonium 2 in B \flat T.C.) *f*

Euphonium in B \flat T.C.
(Euphonium in B.C.)

Tuba
(Basses in E \flat & B \flat T.C.) *f*

Timpani

Xylophone

Mallets *f*

Tambourine

1 *f*

Percussion

Sleigh Bells

2 *f*

Piano Accompaniment *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Fl. 1, Ob./Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Hn., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Mall., Perc. 1, Perc. 2, and Pno. The score is divided into measures, with first and second endings indicated by brackets and numbers 1 and 2. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks.

[illegible]

29 **D**

FL. 1 *p* *ff*

Ob./Fl. 2 *p* *ff*

Cl. 1 *f* *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

Bsn. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mall. *ff* Xylo

Perc. 1 Cymbals *ff* B.D. Tamb.

Perc. 2 *ff*

Pno. *p* *cresc.* *ff*

33

Fl. 1

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

Cymbals

Bass Drum

